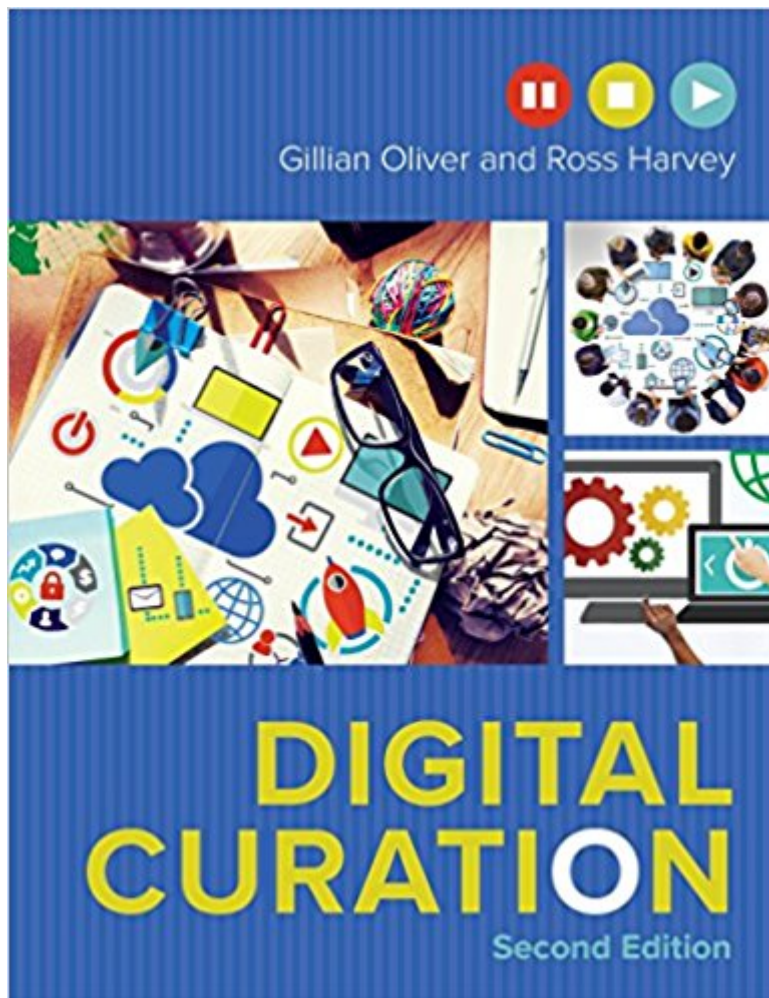




Ebook Directory
the best source of ebook

The book was found

Digital Curation



Synopsis

As an in-depth explanation of the entire digital curation lifecycle, from creation to appraisal to preservation to organization/access to transformation, the first edition of this text set a benchmark for both thoroughness and clarity. Boasting the expert guidance of international authorities Oliver and Harvey, this revamped and expanded edition widens the scope to address continuing developments in the strategies, technological approaches, and activities that are part of this rapidly changing field. In addition to current practitioners, those pursuing a career as librarian, archivist, or records manager will find this definitive survey invaluable. Filled with up-to-date best practices, it covers such important topics as the scope and incentives of digital curation, detailing Digital Curation Centre's (DCC) lifecycle model as well as the Data Curation Continuum; key requirements for digital curation, from description and representation to planning and collaboration; the value and utility of metadata; considering the needs of producers and consumers when creating an appraisal and selection policy for digital objects; the paradigm shift by institutions towards cloud computing and its impact on costs, storage, and other key aspects of digital curation; the quality and security of data; new and emerging data curation resources, including innovative digital repository software and digital forensics tools; mechanisms for sharing and reusing data, with expanded sections on open access, open data, and open standards initiatives; and processes to ensure that data are preserved and remain usable over time. Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources.

Book Information

Paperback: 240 pages

Publisher: Neal-Schuman Publishers; 2 edition (April 14, 2016)

Language: English

ISBN-10: 0838913857

ISBN-13: 978-0838913857

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #517,974 in Books (See Top 100 in Books) #237 in Books > Politics & Social

Sciences > Social Sciences > Library & Information Science > Library Management #255

in Books > Textbooks > Humanities > Library & Information Science #485 in Books > Politics &

Customer Reviews

"Oliver and Harvey artfully summarize a potentially overwhelming mass of information. Each chapter includes lists, charts, and hyperlinks, as well as ample margins to facilitate note-taking â | the content itself is divided into manageable, memorable segments." --American Reference Books Annual

"Clearly written and heavily annotated, this volume is an authoritative exploration of a complex topic ... An essential text for anyone interested in digital curation." --Library Journal

"There is truly a wealth of information on every page â | The text provides precise and up-to-date workflows and terminology, as well as describing best practices in digital curation. The best overall feature of this book is it is designed as a reference source that can be used within any phase of a digital project." --Technical Services Quarterly

Dr. Gillian Oliver is Associate Professor at the School of Information Management, Victoria University of Wellington, New Zealand. Her professional practice background spans information management in the United Kingdom, Germany, and New Zealand. Her research interests reflect these experiences, focusing on the information cultures of organizations. She is the co-author (with Fiorella Foscarini) of the book *Records Management and Information Culture: Tackling the People Problem* and is currently leading research funded by the International Council on Archives (ICA) to develop an information culture toolkit for archival authorities. As recipient of an Erasmus Mundus scholarship awarded by the European Commission, she was Visiting Scholar at Tallinn University in 2009. She is Honorary Research Fellow at the Humanities Advanced Technology and Information Institute, University of Glasgow, and at The Open Polytechnic of New Zealand. She is co-Editor-in-Chief of *Archival Science*, and a member of Archives New Zealand's Archives Council.

Dr. Ross Harvey is Editor of the *Australian Library Journal* and Adjunct Professor in Information Management in the School of Business IT and Logistics, RMIT University, Melbourne, Australia. He has held academic positions at universities in Australia, Singapore, and the United States, most recently in the Graduate School of Library and Information Science at Simmons College, Boston. His research and teaching interests focus on the stewardship of digital materials in libraries and archives, particularly on their preservation, and on the history of the book. He has extensive experience in research projects in Australia and the United Kingdom, including the Humanities Advanced Technology and Information Institute at the University of Glasgow and the Digital Curation Centre. He has published widely in the fields of bibliographic organization, library

education, the preservation of library and archival material, and newspaper history. His most recent books are The Preservation Management Handbook, co-authored with M. Mahard, and the second edition of Preserving Digital Materials.

[Download to continue reading...](#)

Digital Curation Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation (Museum Meanings) Visitor-Centered Exhibitions and Edu-Curation in Art Museums Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Digital Storytelling: Capturing Lives, Creating Community (Digital Imaging and Computer Vision) The Kids' Guide to Digital Photography: How to Shoot, Save, Play with & Print Your Digital Photos Digital Masters: B&W Printing: Creating the Digital Master Print (A Lark Photography Book) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Digital Filmmaking Handbook, Sixth Edition: Digital version The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants Beginner's Digital SLR Crash Course: Complete guide to mastering digital photography basics, understanding exposure, and taking better pictures. Mastering Digital Cameras: An Illustrated Guidebook (Digital Photography 1) DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Camera & Craft: Learning the Technical Art of Digital Photography: (The Digital Imaging Masters Series) Cryptocurrency for Newbies: Where to Trade + 50% Profit Strategy: Beginners Guide How to Trade Crypto Currencies and Make 50% Monthly Profit.US-based Digital ... Exchange Poloniex (Digital Currencies) David Busch's Canon Powershot G15 Guide to Digital Photography (David Busch's Digital Photography Guides) Digital: Photography: For Beginners 2ND EDITION: Pictures: Simple Digital Photography Tips And Tricks To Help You Take Amazing Photographs (Canon, Nikon, ... Flash, Frame) (DSLR Cameras Book 1) David Busch's Canon EOS 7D Guide to Digital SLR Photography (David Busch's Digital Photography Guides)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)